



Permit #S00147987

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00147987

Type of Permit: STILL

Release Date: 02/07/2019

Production Company ALIENS AND MACHINES

Producer yukiko okada

Insured Company Name ALIENS AND MACHINES

Director Jin Saito

Contact Phone No. 1 310-308-4487

1st AD Kenta horikoshi

Contact Phone No. 2

Fax

Production Manager Yukiko okada

Address 615 S. PROSPECT AVE., UNIT 205
REDONDO BEACH, California 90277

FilmL.A. Coordinator CJ Leavens

Production Title D

Location Manager Yukiko Okada

Type of Production Still Photo

Primary Phone Mobile - 858-337-3806
Secondary Phone

Location Assistant yukiko okada

Primary Phone Mobile - 858-337-3806
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STILL APPLICATION FEE \$65.00

Total Permit Fee \$442.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$76.00

Number of Locations 3

LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS \$75.00

LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE \$150.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

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Production Company ALIENS AND MACHINES
Insured Company ALIENS AND MACHINES
Production Title D

Location Manager Yukiko Okada
Primary Phone Mobile - 858-337-3806
Secondary Phone

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Name VENICE REC CENTER

Location Type Park

Location Description LA CITY REC & PARKS

Film Dates 2/8/2019 - 2/8/2019 15:00 - 17:30 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents GUIDELINES - 64190 VENICE REC UPDATED.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	1		Cast	1
				Crew	4

Filming Activities still photo shoot; RES 64190;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City



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Location Notes COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE:
PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

IF COMPANY HAS APPROVAL FOR VENICE PIER: Must keep base of Venice
Pier (SAND AREA) clear of all equipment and persons while filming on the pier

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Raul Mayen
OFFICE
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking Base Camp
Location Type : Filming Location

Parking Notes
no need base camp or crew parking
Arriving via Uber/Lyft

Crew Parking
Location Type : Filming Location



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Insured Company ALIENS AND MACHINES
Production Title D

Location Manager Yukiko Okada
Primary Phone Mobile - 858-337-3806
Secondary Phone

Location Address Venice Pier at Washington Blvd, Los Angeles, CA, 90291

Location Name VENICE PIER

Location Type Park

Location Description LA CITY PARK

Film Dates 2/8/2019 - 2/8/2019 12:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents VENICE PIER GUIDELINES 64190.pdf
VENICE BEACH PIER AREA RESTRICTION.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	1		Cast	1
				Crew	4
				Rec & Park	1
				Monitor required	

Filming Activities still photo shoot; RES 64190;

Jurisdiction Political: Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City



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Insured Company ALIENS AND MACHINES
Production Title D

Location Manager Yukiko Okada
Primary Phone Mobile - 858-337-3806
Secondary Phone

Council District 11

Police Department

Thomas Guide Page: 671**Grid:** H7

Location Notes FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier.

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Raul Mayen
OFFICE
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Rec and Park Monitor required 2/8 1200-1400

Parking Base Camp
Location Type : Filming Location
Parking Notes
Arriving Via Uber/Lyft

Crew Parking
Location Type : Filming Location



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Insured Company ALIENS AND MACHINES
Production Title D

Location Manager Yukiko Okada
Primary Phone Mobile - 858-337-3806
Secondary Phone

Location Address Ocean Front Walk, Rose Ave, Lincoln Blvd, and Washington Blvd inclusive (excludes Freeways, Highways, City and County Property, Ocean Front Walk, Venice Boardwalk, Beach Property, Abbot Kinney Blvd, Venice Canals, and Special Condition Areas) , Los Angeles, CA, 90294

Location Name VENICE AREA GRID

Location Type Grid

Film Dates 2/8/2019 - 2/8/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	1		Cast	1
				Crew	4

Filming Activities Handheld equipment; still photo shoot;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City



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Secondary Phone

Thomas Guide Page: 671**Grid:** H6**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

FilmLA Delegate

Parking Base Camp
Location Type : Filming Location
Parking Notes
Arriving Via Uber/Lyft

Crew Parking
Location Type : Filming Location

NO PERMITS



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE RECREATION CENTER

- **Ok to take still photography at Venice Rec Center; on 2/8/19 (see plot plan).**
- **Permissible to use the Blue Basketball Court.**
- **Ok to have handheld camera, 1 tripod and 1 laptop.**
- **No parking on site.**
- **No catering on site.**
- **Must adhere to all on-site rules and regulations.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to Photography any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is

permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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ALIENS AND MACHINES - D

(VENICE RECREATION CENTER)

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**



City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

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VENICE PIER

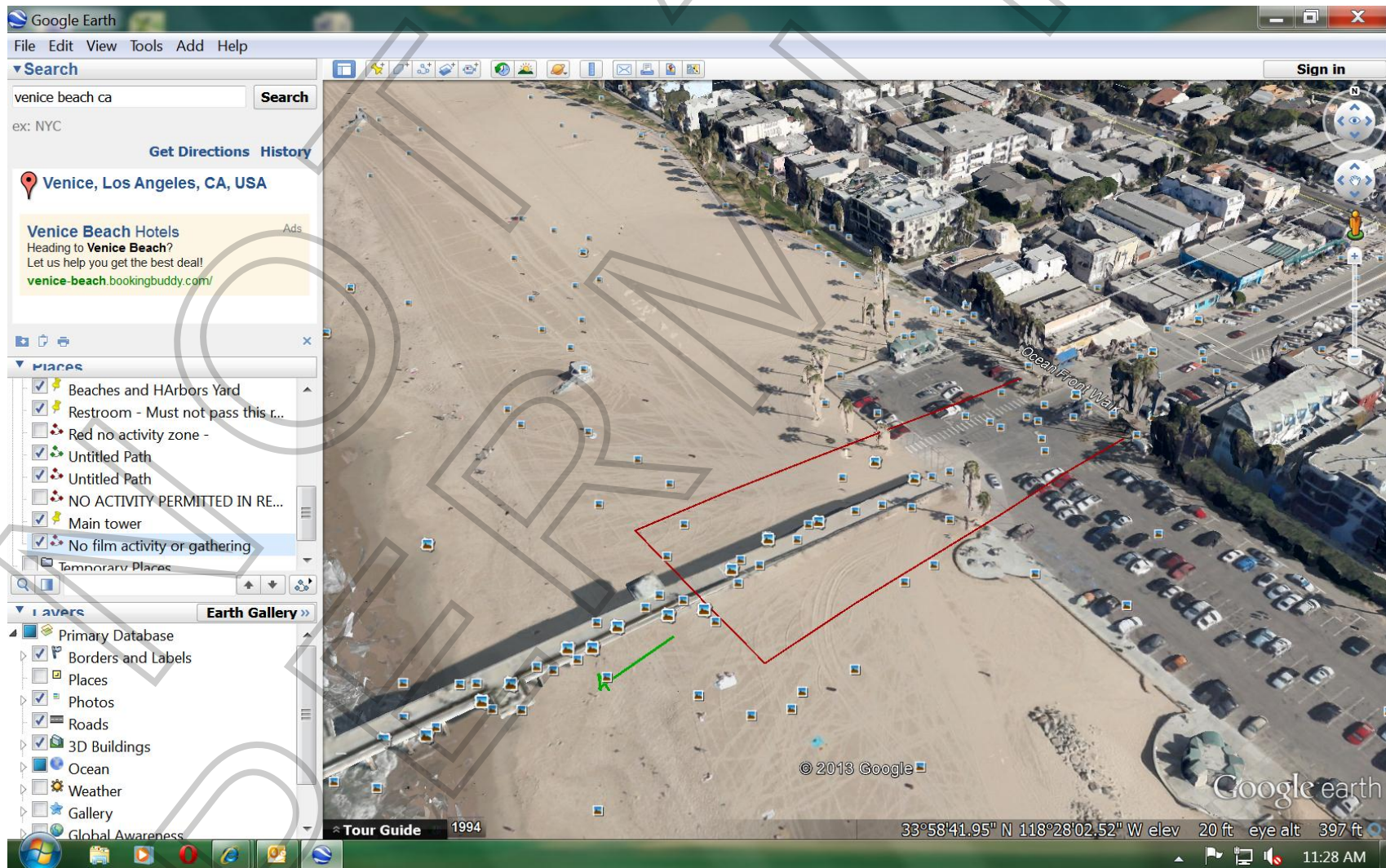
- **Ok to conduct a Still Photoshoot at the Venice Pier on 2/8/19.**
- **Ok to film by the Venice fishing Pier but must be able to coexist with the public.**
- **Company may not kick anyone out of the Pier at any time.**
- **Company does not have exclusive use of Pier at any time.**
- **Company may not film the public without written consent.**
- **Ok to conduct shots of models walking along the boardwalk.**
- **Company may not film in the surrounding grassy areas of the park.**
- **Company must adhere to all directions given by Full Time Maintenance staff.**
- **Company is allowed to load/unload in the loading area and are approved to stage a generator.**
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S-147987

ALIENS AND MACHINES - D

(VENICE PIER)



NO FILMING, GATHERING, PARKING , STAGING OR BLOCKING RED ZONE AREA
TO INCLUDE SAND AND BLACKTOP AREA FOR – DEPT. OF BEACHES AND HARBORS

SPECIAL FILMING CONDITIONS VENICE AREA

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